

**Catch  
Some Rays**

Clouds are on the move, but  
the sun is here to stay with  
temps expected to be in the 60s.  
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NEBRASKA STATE  
HISTORICAL SOCIETY  
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The University of Nebraska at Omaha

# Gateway

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**Industrial  
Resolution**



Intermission, Page 26

Non Profit Org.  
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## UNO Student Dead; Drugs, Weapons Found

By Kate Kalamaja

It will take two weeks for officials to find out what caused the death of UNO student Gary J. Bergmann Monday night, said Sgt. William Muldoon, an Omaha police spokesman. Bergmann, 25, a junior biochemistry major, was found in his bed by his uncle, Jerome Bergmann, about 10:30 p.m., according to a police report.

Muldoon said there was no visible trauma to the body, or any foul play suspected.

Muldoon said the initial autopsy showed nothing, and the body was taken to toxicology, where they will do lab work and analysis of body tissues for chemicals.

When police arrived at the apartment at 5808 S. 100th Plaza, they discovered 23 bottles of chemicals, said Joseph Ruggiero, resident agent in charge at the U.S. Drug Enforcement Administration (DEA).

Officials found labeled and unidentified beakers containing chemicals. Some labeled chemicals included ephedrine, nitric acid, sulfuric acid, naphthol acid, muriatic acid and hydrochloric acid.

Most of the chemicals found, Ruggiero said, "were used in the making of methamphetamine and other chemicals."

DEA investigators were called to Bergmann's family

farm near Manley, Neb., where they discovered a small, active methamphetamine lab.

Muldoon said, among finding methamphetamines, "We (police) found a substance believed to be crack cocaine."

Ruggiero said a chemical company from Oklahoma City removed the chemicals, and will analyze the non-labeled containers.

Ruggiero did not know the name of the company.

"We found things of a suspicious nature; how-to books on marijuana, and other drugs in the apartment," Muldoon said.

always a hardworking, polite and courteous person."

Melick said there were few, if any, disciplinary actions against Bergmann, other than a couple of detentions, which is common for any student.

Melick said Bergmann was involved in extracurricular activities while in high school, and that he got decent grades.

"He was an average to above average student," Melick said.

Robert Graham, chairman of the UNO physics department, said Bergmann had taken "very few classes" and dropped four of six classes.

Frederick Laquer, a UNO chemistry professor, said Bergmann was registered in his second semester general chemistry class this

spring, but dropped after a few weeks.

Ruggiero said for the moment, the DEA is not actively involved in any investigation.

"But that's not to say something may still come up," Ruggiero said.

Muldoon said they will have to wait for results from the autopsy. For now, the police are done with the investigation.

Staff writers Julie Larsen and Susan McElligott and Kathleen Peek contributed to this report.

*"I wouldn't have expected this. He was always a hardworking, polite and courteous person,"*

—Dave Melick, principal at Schuyler High School

Police found several assault weapons and handguns in the apartment, and rifles, pistols and shotguns in Bergmann's car.

"The substances were in his bedroom," Muldoon said, "as well as packaged and unpackaged syringes. There was no suicide note."

Bergmann attended Weeping Water High School and graduated in 1987. Dave Melick, currently principal of Schuyler High School, was principal at Weeping Water back in 1987.

At that time Weeping Water, grades kindergarten-through 12th grade, enrolled between 325-340 students, Melick said.

"I wouldn't have expected this," Melick said, "he was

## Hoover Seeks Hastings Presidency

By Kate Kalamaja

After 15 years at an institution, some people think it's time to move on to bigger and better things.

Richard Hoover, vice chancellor of educational and student services at UNO for 15 years, is expected to become the next president of Hastings College.

Three people applied for the position, and Hoover will be recommended next week. The Board of Trustees will

they will still have some catching up to do."

He said he would also like to evaluate the curriculum at Hastings.

"The bedrock of the college is liberal arts," he said, "We'll need to take a good hard look at the curriculum, and whether or not what students are exposed to in the classroom, will be relevant to the real world," Hoover said.

Though Hoover is planning for Hastings, he hasn't forgotten about UNO. He said he experienced a number of accomplishments at UNO while vice chancellor.

A concern of Hoover's was cultural diversity. He wanted to see more of it, and he did that by bringing diversity to the

*"I'd like to help the institution develop its vision and goals, taking it into the 21st century,"*

—Richard Hoover, UNO vice chancellor



meet April 19, and then a decision will be made.

Hoover said he had been talking about moving on in late summer. He said he was surprised to have an opening available so quickly. In a matter of a couple of months, he said, the door opened.

"I think it's going to happen," Hoover said. "The college is in excellent condition, and the retiring president, Thomas Reeves, did a superb job. The college has nothing of a negative background."

Hoover has already been brainstorming a plan for the college.

"I'd like to help the institution develop its vision and goals, taking it into the 21st century," Hoover said.

Hastings College enrolls about 1,000 students, compared with UNO's 14,500 students.

"The sense of community is what makes it so special," he said.

Hoover said Hastings College Library has about eight computers tied to the Internet. Those eight computers are the total for the entire campus.

"This summer they're putting in some fiber optics, but

student services office.

He has seen registration go from the Fieldhouse to the phonelines, with BRUNO (Better Registration at UNO).

"Bringing technology to all the student services on campus is an accomplishment we've made," he said.

He was responsible for setting up the Pacesetter scholarship program, which benefits 56 scholarships for UNO students.

The addition and renovation of the Student Center was a goal of his about three years after he arrived at UNO. What once was a goal, will be a reality in less than a year.

"Guy Conway (director of the Student Center) said he'd make sure I would get an invitation to the dedication, and if my calendar permits, you bet I'll be here," Hoover said.

Even with the excitement of beginning something new, Hoover will definitely miss UNO. Not just the place, but the people.

"I'm going to miss them immensely," he said, "It's something you dread doing — leaving friends I've made here at UNO and in Omaha."

"But I do look forward to the relationships I will make. When you get to be about 50 or so," Hoover said, "you sit down and think, 'where do I want to be when I retire?'"

## Faculty Want List Of Discipline Cases

By Jonathan Murnane

UNO faculty may be able to monitor student cases involving academic integrity and sexual harassment according to a resolution by the Faculty Senate.

The Faculty Senate approved a resolution Wednesday that recommends a written report that summarizes "...the number, the nature and the outcomes of all cases of an ethical or disciplinary nature" be provided to the Faculty Senate executive committee.

There was not much debate over the resolution which Vice President Kay Dwine said focused on matters "where students are concerned."

The resolution is a way for faculty members to become aware of the types of problems that occurred and what the results were.

This plan would not reveal the names of students involved, but would be a summary of all the incidents reported.

Another resolution the senate discussed concerned married faculty or "dual career couples."

This resolution wanted the faculty and administration to make a more active goal in supporting and assisting dual career couples.

While the focus was for making the university more accepting to new faculty of dual career couples, it also gave suggestions for couples who are currently employed by the University.

There was a lot of discussion regarding this resolution.

Sen. Jim Carroll said he opposed the resolution.

The proposal was not voted on, but was sent back to the executive committee for "clarification and prioritization," Carroll said.

Also at the meeting was Cynthia Rolfe, the new assistant director of Computing and Data Communications.

Rolfe, who dubbed herself the "web queen," looked to the faculty for input on helping UNO grow within, and increase their access to the World Wide Web.





## Dancing the Day Away

*Alexis Wood, 4, left, and Kayla Woodhull, 5, perform a traditional dance at the New Nations Native American Youth Dancers Program. Ten dance styles were performed at the one-hour performance. All the dancers ranged from 5 to 12 years old and are members of the Omaha Indian Community Church Youth Program.*

—Scott Kemper

## Orientation Offers A High-Tech Hello

By Jodi Booke

It seems everything's going high-tech these days, including the way new students may be introduced to UNO.

Three high-tech classrooms and several mobile high-tech labs are already in place. Last weekend, Burke Allgood, business major and student ambassador, and Deann Mandel, orientation leader, presented a new way to use the equipment.

The two showed other universities at the National Orientation Director's Association Conference how advanced technology can shape the way first-year and transfer students perceive and adapt to UNO's campus.

Allgood said he was "just playing around" with the computer program Powerpoint, trying to learn how to use it, when he toyed with the idea of using computer technology to help in the orientation process.

"I needed something to experiment with, so I thought I could try to design something about the way we do orientations," Allgood said.

"I'm not a computer expert by any means," he said. "I think I'm just user friendly. Anyone who has some computer knowledge could do something like this."

His attempt to learn a new computer program turned into a high-tech presentation method that captured the attention of Michelle McGhee, director of orientation.

McGhee sent Allgood to the conference at Iowa State to share his idea with other university orientation programs.

"The director of Iowa State said they had high-tech labs, but he seemed a little embarrassed because they're not really using them for other things. They hadn't thought about doing this," Allgood said.

"The reaction at the conference was great," said Laura Romero, graduate assistant at the orientation office.

She explained how the technology already in place will work to ease the students' transition to UNO.

"At orientation, we're responsible to present a variety of information to new students, the student services available to them," Romero said. "We'd like to present the information in a new high-tech manner so they (students) can get a clear picture."

Studies have shown that audiovisuals help students learn, Romero said. So instead of just using booklets to familiarize students with the campus, orientation officers will be able to use computers to create images and project those images onto a screen. It's sort of a modern version of a slide show presentation, Romero said, only more interesting.

Another part of Allgood's idea, he said, is to project computer photographs of UNO Chancellor Del Weber and deans of different departments onto a screen, while the computer's audio system plays their voices giving speeches on different aspects of UNO.

"We're going to utilize university equipment in a new, more efficient way," Romero said. "It will make the presentations more colorful and easier to remember."

The plan, which is still in its developmental stages, will be tested May 19 when students at the College of Business Administration serve as a pilot audience.

"We want to see how well this goes over first," Allgood said, "and we want to get input from students."

Romero said she thinks that in addition to benefiting students, this plan would benefit UNO's image.

"We think if we implement the technology UNO already has, it may help spread the word that we're really trying to set the pace," she said.

Allgood agreed. "I think it will help get new students excited about coming to UNO, because it's a great school."

Allgood said if students are interested in being orientation leaders, they can call the orientation office.

## Senate Attendance Highest In Six Years, Up 17 Percent

By Mindy Hauptman

Attendance in the Student Senate is at its highest in six years, said Heather Rizzuto, chief administrative officer (CAO) of Student Government.

The Senate is composed of 32 positions, all divided among the colleges on campus.

These include Engineering, Arts and Sciences, Business Administration and the College of Continuing Studies.

Of the 32 positions, Rizzuto said only four of the seats aren't filled.

Three of the Graduate College seats, and one from the College of Public Affairs and Community Service, remain open.

Based on attendance records of Student Government meetings, the average percentage of attendance in 1989 was 76 percent. The average attendance in 1995 shows an increase of 17 percent.

Between 1989 and 1995, the attendance record of the senators averaged about 79 percent, Rizzuto said.

"The higher attendance and participation in the Senate has had a positive effect on both the senators and the university," Rizzuto said.

The number of senators each year has been in the middle to upper 20s. The Senate has not been full in the last six years. A few years ago, the number was as low as 14 senators. This year shows the biggest improvement, according to the statistics Rizzuto has collected.

"This is the fullest Senate has been since I have been a part of it," Rizzuto said.

Rizzuto has been involved in Senate for two years.

The Senate has special committees; where senators look

into new ideas, projects and interests for the University.

Currently, the special committees are working on the need for lounge chairs and relaxation areas in the library; recycling around the campus; and the availability of bike racks for the growing numbers of bicyclists.

One committee's focus is on the lack of lighting in Elmwood Park. The senators are looking to Campus Security and Omaha Parks and Recreation to collaborate to get more lighting in the park and blue emergency phones, like those around campus, on the one-way drive.

Another committee is looking into fast food services for the Student Center, Rizzuto said.

Other issues, such as the new grading system proposal, have not yet been put in front of the Senate, but it is eager to meet with faculty to discuss the matter in full, Rizzuto said.

"We will probably invite someone to speak about the issue of a new grading system in front of the whole assembly," she said.

The Senate meets twice a month during the fall and spring semesters, and once a month over the summer. The senators serve a one year term which starts in October, and each senator has to be elected or appointed to a seat each year.

The Senate plans goal-setting meetings at the beginning of each semester, Rizzuto said. The goal of the meetings is to determine what is the most important and top priorities are for the semester ahead. With summer approaching, another goal setting meeting is in the near future for the Senate, she said.

"Quality and quantity are excellent," Rizzuto said. "We have good participation and the students in Senate have been actively participating and interacting with one other."

## Radio Station Drive Breaks Records

By Andy Ryba

The numbers are in for radio station KVNO's spring "Do It Yourself" fund-raising campaign.

The drive, which took place March 13-24, broke two records by raising \$40,454 and acquiring 317 new memberships.

Howard Lowe, KVNO general manager, said that funds raised, "will allow us to keep the same level of service that we have held."

Starting in July, Lowe said, "it's very likely that the federal government is going to cut the funding that we get."

Lowe said the upcoming funding cuts had a profound effect on the increase in the number of new and renewed contributors to the station.

Since it is a public radio station, KVNO relies on federal subsidies to pay for its operating costs such as staff salaries, equipment, music services and transmission costs, he said.

The radio station will receive \$79,000 this year, about 17

percent of the station's total budget, from the Corporation for Public Broadcasting in the form of Federal Community Service grants.

KVNO does not carry commercials. But, Lowe said, "we do give recognition to companies who support us; they're called underwriters. They're not allowed to give the price of their service or talk about how great they are."

KVNO, which also receives money from UNO, conducts two on-air drives every year because contributions from listeners make up one of its largest sources of income.

"We go on the air," Lowe said, "and talk directly to our listeners and ask them to help support the service that they use."

"They call in and become a member of KVNO and they make a donation, usually for the year. Then a year later we call them back and ask them to renew their membership," Lowe said.

"We've got 3,000 contributors, and we have the largest

See KVNO, Page 4

## 'What's Good For You Will Kill You Someday'

Warning: The Surgeon General has determined that reading the latest studies takes 20 years off your life.

I've given up listening to all the "ex-

too many aspirin you would develop a nasty ulcer. Now, I'm supposed to take one a day to cut the risk of having my heart explode. The same would happen if I put too much salt on my popcorn, which I can't eat either because it'll kill you too.

They are finding people who have eliminated salt entirely from their diet and now have an iodine deficient something-or-an-

Andy Ryba

perts" with all their "latest research" telling me all the things I'm not supposed to eat.

When I was a kid the problem was minor. If you ate too much candy you'd become hyperactive (excuse me — attention deficient) and you'd get cavities.

The "latest findings" from the "experts" say that too much fish isn't good for you after all. It seems that even though the Eskimos have healthy hearts, there's something wrong with the rest of their insides. I, being the scientifically impaired person that I am, could have told you that too much of anything will kill you.

These quacks called doctors try to tell you that drinking too much would kill all the brain cells in your head. Then they said eating too much red meat would give you colon cancer, raise your blood pressure and clog your arteries.

I've always been told that if you took

other.

The same people are also saying I'm supposed to drink a glass of my favorite alcoholic beverage to reduce the amount of HDL, LDL, LSD, LMNOPs or whatever it is in my blood that causes high cholesterol. But don't drink too much because binge drinking is bad.

The same "experts" that two years ago told you that if you want to live 10 years longer you should run every other day. These same people ran every day, their arches fell, their knees and ankles went bad and they decided, "Hey, this really sucks. Let's make a new study that says walking is good for you."

Now the fat, out-of-shape criminals can catch up to you, clunk you over the head, and take your wallet or purse without breaking a sweat. At least when we

See Health, Page 7

## 'Do As I Say, Not As I Do'

I intended to write about the necessity of older people (a.k.a adults) to reclaim the inspirations of childhood creativity and energy. The "I can" days of childhood when we were supported and praised for all the things we could do. However, in the process of writing my column I was talking to a friend on the phone. I told her my idea and she thought it would fly. Then out of the blue she said, "Do you ever notice we give great advice to others, yet we don't practice that advice ourselves?"

"Slam!" was all I could say.

Talk about putting a writer in her place, or for that matter a friend trying to help some one who ASKS for advice on a regular basis. (Don't worry Jen, I will defend you.)

I did realize what she was saying. Why do we motivate others and fail to motivate ourselves? Why is it easier to tell someone to "go for it" instead of "going for it" ourselves?

RISK, scary word isn't? It is so much easier to tell someone to do the uncertain because the consequences don't affect you.

Humans are kind of self-oriented, aren't they? The question of "how will this or that affect me" is a top concern for an individual, and in most cases it should be.

In the case of a friend asking you what

COLUMN

Mindy Hauptman

she should do with her future, such as taking a risk, or staying in the safe, content, never-changing way that has not made her happy, you say take a risk. No. 1 reason is because you want to see your friend or whoever is asking for that matter, happy. No. 2, you can see things from an outside perspective where as that person is somewhat blinded being inside the situation. No. 3, you don't have the direct involvement, so you think "Why not?"

Keep in mind I did say "direct involve-

See Friend, Page 7



## 'Contract on America' Marks Education for Hit

To mark the 100-day anniversary of the Contract on America, it seemed as if there wasn't much change in Washington, D.C. — it was still a three-ring circus outside the Capitol. And, as usual, the GOPs were the ring leaders.

There were other gatherings and rallies related to the infamous Contract. All around the

and his political puppets have proposed will not only hurt our nation immediately, but even more so in the future.

By robbing the youth of America of a piece of the "American Dream," and through the many opportunities that will no longer exist for many to go to college through financial aid, the GOPs are literally spitting in the faces of those who voted for them.

What kind of a future are we providing not only for our youth, but our nation as a whole, if we deprive Americans of their right to an education. Education should be a right, not a privilege.

Marylynne Ziemba

United States, students on college campuses have been protesting, waving banners that read everything from "Students Against the Contract" to "Schools, not Eools! Support Financial Aid!" Students from Yale, Cornell University, Rice, Swarthmore, MIT, Northwestern, Emory University and the universities of Minnesota, Washington, Virginia, North Carolina and Oregon are just some of the colleges where chants such as "Hey hey, ho ho, the Contract has got to go!" echoed on March 29.

Rather than sitting back and letting their lives and decisions be determined by a group of out-of-touch and self-interested politicians, these students kicked off the national day-long protest of the Contract on America.

In an article in the Cornell *Daily Sun*, a sophomore protester who led the rally said, "A contract we never signed is not a contract with America. It's a Contract on America."

The primary complaints and topics protested from the Contract were proposed financial aid cuts, environmental concerns, abortion, interest rates on loans while still in school, Affirmative Action, welfare reform, gay rights and Proposition 187 in California.

What is most unfortunate about this Republican political agenda (hidden agenda) is that what the self-appointed-President Newt Gingrich

In addition, everything people fought for in the 1960s, in terms of Civil Rights and equal rights, is being tossed aside like old garbage. As affirmative action legislation finds itself on the cutting block, the ramifications and ghosts of the past will come knocking once again.

Back in November, had you known what the real agenda was, would you have voted the same? Probably not. If so, just fasten your safety belt and hold on, it's going to be a long, bumpy ride.

Emory President William Chace told a crowd of protesters, "For a very long time, America has invested in the future of its people. That is the real contract with America. They should not walk away from their obligation." But it will soon be too late.

Student protesters are finding that surprisingly, there are many other students who know nothing specifically about the Contract and especially about the ramifications of this plague. This is not something that will solve itself or that will pass eventually. This Contract on America is, simply, a pathetic excuse to slip some very dangerous ideas past the American public behind the facade of change.

Change will occur. The only problem is that this change is not the kind we want. It's the kind that must be avoided at all cost.

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

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# RK Surgery May Be Answer for Some, Not All

By Veronica Burgher

Increased advertising for the vision correcting surgery known as radial kerotomy has given some people unreasonable expectations about the procedure, said a University of Nebraska Medical Center ophthalmologist.

Dr. Thomas Hejkal, assistant professor of refractive surgery at the Med Center, said that although radial kerotomy (RK) will allow the patient less dependence on eyeglasses and contact lenses, the surgery doesn't always restore 20/20 vision.

Patients need to keep in mind that while glasses sometimes give a person better than 20/20 vision, RK can usually improve a person's vision enough to pass a driver's license test without glasses or contacts, Hejkal said.

But, he said, most people are satisfied enough with being able to do most of life's activities without glasses to distract them or

worrying about losing their contacts.

"Some patients still wear glasses when they need clearer vision," he said.

The RK procedure, which has been around for 15 years and performed more than several thousand times, is for patients suffering from nearsightedness or astigmatism, he said. In nearsighted patients, the lens-shaped cornea is too steep and doesn't focus the image properly on the retina.

"The cornea in the nearsighted patient has too much focusing power," he said.

He said astigmatism is where the cornea, normally circular like a basketball, is oblong like a football.

To correct nearsightedness, four to eight incisions are made into the cornea in a radial or spoke-like pattern. This forces the cornea to flatten and put the image on the correct area of the retina. For astigmatism, the surgeon makes two to four cuts in a circular pattern.

Done on an outpatient basis, RK patients receive a mild sedative and anesthetic drops

in the eyes, he said. They are asked to take part in the surgery by moving their eyes in certain directions.

"The patient is awake and actually quite comfortable," he said. "The biggest complaint patients have is the brightness of the operating light."

Patients also need to be aware that because RK is a surgical procedure, it does produce some side effects, he said.

As with any surgery, patients will experience some pain and discomfort for several days, he said. They may also have some sensitivity to light.

Although the pain and sensitivity last only for several days, glare produced by swelling around the incisions may last for several months, he said.

Hejkal said there is the possibility the procedure will overcorrect or undercorrect the patient's vision. Overcorrected vision could mean the patient will have to use reading glasses.

But because the patient's vision can im-

prove and there is the possibility of overcorrecting, Hejkal said most doctors try to be conservative when making the incisions.

Hejkal said the most recent public concern is about the possibility of infection and problems with scarring around the incision.

"Infections, though they can happen, are rare," he said. "And there is scarring with any surgical procedure, but any scarring around the incisions should be microscopic and not affect vision to any major degree."

When RK first came out, the cost ranged from \$900 to \$1,200 per eye and most insurance companies covered the procedure. Now, Hejkal said, the cost has dropped to \$700 to \$1,000 per eye, but insurance companies are no longer covering it.

As RK's popularity has risen, so has the number of ophthalmology residencies that provide RK training, Hejkal said.

"One of the reasons the Med Center does RK surgeries is so that students will know how to handle RK patients when the students begin practicing."

From KVNO, Page 2

## Learning to Scuba Dive in Land-locked Nebraska Not for the Birds, for the Fish

By Aaron Hall

Even in Nebraska, you can learn to scuba dive.

A brief introductory class, "I Tried Scuba," is being offered in the Health, Physical Education and Recreation (HPER) Building on April 29. Diving instructor Don Stanger of Underwater World, will teach this noncredit course. Underwater World is a local scuba diving supply store.

Stanger said the main purpose of the

one-day class is to give students a chance to try scuba diving for the first time. The brief introduction will help them decide if it is an activity they would like to pursue, he said.

He will teach the scuba diving in the HPER pool. Equipment from Underwater World will be used in the class.

Underwater World also offers several other classes taught by Stanger and other scuba diving instructors. From time to time, they organize a series of diving trips, including exhibitions in Nebraska, Florida and the Caribbean.

Before they ever enter the water, students who sign up for the class will learn some basic safety tips, he said. In order to insure safety in the pool, only six students will be allowed in the water at a time.

There will also be two or three dive masters assisting Stanger, he said.

Students can sign up for "I Tried Scuba" in Room 100 of the HPER Building. Cost is \$4. Registration is limited, so those interested are encouraged to sign up soon.

audience of any public radio station in Omaha," he said.

KVNO contributors receive a periodic newsletter called the *KVNO Voice*, which keeps them informed about the radio station.

KVNO, which plays a variety of classical music, is the only licensed public radio station for the entire University of Nebraska system.

"KVNO was established to provide a service to the entire community. It was not started as a student activity, and it's continued to stay that way through the years," Lowe said. "We're not unusual in that way."

"There are some college and university stations that are run strictly by students and programmed with music that students are more likely to enjoy.

"Then there are also college and university stations geared more to the general community. That's the way KVNO was developed."

# Spring Fling '95

## Tired of Classes? Ready for Summer???



## Celebrate the end of Spring Semester!!!

**Monday, 17th**

**- Psychic Robin Blake**



10 a.m. - 1 p.m.  
2nd Floor MBSC

**Tuesday - Gottani Sisters, a country**

**18th**

**classic rock duo**

11:30 a.m. in the pep bowl\*



**Wednesday - Karaoke and Pig Roast BBQ**

**19th**



11:45 a.m. in the pep bowl\*

**Thursday - Comedian Pablo**

**20th**

**Francisco**

11:30 a.m. in the MBSC Ballroom

**Friday - Spring Fling Dance**

**21st**

**at Castle Barrett**

**4330 Leavenworth**

**8:30 p.m. - 1:00 a.m.**

**Prizes will be given away  
at the dance!!**



\* In case of bad weather, these events will be held in the MBSC Ballroom

Anyone who needs special assistance gaining access to any of these events should call the S.P.O. office at 554-2623.



# Carter May Leave UNO for San Antonio Job

By Tim Rohwer

Tim Carter, who in his first year as UNO's basketball coach led the 1994-95 Mavs to 11 victories — which was more than the last two years combined, may be applying his trade somewhere else next winter.

Carter is one of four candidates for the position of head basketball coach at the University of Texas at San Antonio.

Carter was at that school Thursday for an interview.

"I have a 25 percent chance to get the job," Carter said Wednesday.

He said the school will make its final decision this weekend.

Carter said it was San Antonio officials who contacted him about the post and not the other way around. He said he is happy at UNO.

"They (San Antonio officials) contacted me a few days before the Final Four tournament through our athletic director, Dave Cox, and I told them I would look at it," Carter said. "I love it here at UNO and my family loves living in Omaha. There are some good people here."

He said the San Antonio school does have some ben-

efits.

"I hear it's probably the best job to have in that conference, and the school doesn't have a football team. There's more of an interest in basketball there," Carter said.

Texas-San Antonio is a member of the Southland Conference, which is in the NCAA Division I. UNO, a member of the North Central Conference, is Division II.

Tim Burrell, a member of the UNO team, said Carter's selection as a final candidate for the Texas school caught

an assistant at Arkansas, and Trent Johnson, an assistant at Rice.

Carter was named the Mavs' coach in April 1994, replacing longtime Coach Bob Hanson. In his first season, Carter led the Mavs to an 11-16 mark. UNO won four games in the 1993-94 season, and five the previous year.

A native of Wichita, Kan., Carter is a 1979 graduate of Kansas University. He was an assistant coach at various schools, including Northwestern where he was there for four years, before accepting the UNO position.

Carter has other things on his mind besides the San Antonio position. Wednesday was the first day colleges could sign high school seniors to letters of intent to play basketball, although three UNO recruits for next

**"He's a great coach and he gets everything out of a player. If he gets the job, he'll be sorely missed here."**

—Tim Burrell, UNO basketball player

the team off guard.

"It was surprising when he told us at a recent team meeting. It was a shock," Burrell said. "He's a great coach and he gets everything out of a player. If he gets the job, he'll be sorely missed here."

Derrick Bogay, another member of the Mavs, said, "I'm going to miss him if he gets the job, but it's a big step for him. He should take it if it's offered."

The other candidates for the San Antonio post are Kenneth Sadler, an assistant at Arizona State, Brad Dunn,

year are already enrolled in school.

"We hope to sign two more this weekend," Carter said. "We hope to get another guard and an inside guy."

The three recruits already in school are Jay Heller, a 6-4 guard from Cloud County Community College in Concordia, Kan., Aaron Stokes, a 6-7 forward from Truman High School in Independence, Mo., and James Miller, a 6-6 forward from Seward County Community College in Liberal, Kan.



—Scott Kemper

Nancy Bloom, left, and Margaret Shugrue from Norwest stretch for the relay.

## UP Puts Best Foot Forward at Relay

Union Pacific Railroad was the winner of the eighth-annual Diet Pepsi/UNO Briefcase Relay held Tuesday in the UNO Fieldhouse.

The relay raises money for UNO's women athletes.

The 18 teams that took part raised more than \$6,100. Area businesses sponsored teams of three women each who walked in relay fashion while carrying a briefcase. Businesses were charged an entry fee based on their company's size.

The three Union Pacific women won the event with a time of 33:16 minutes.

Other companies who had representa-

tives were First National Bank of Omaha, Idelman Telemarketing, Guarantee Mutual Insurance, Norwest and FirstTier banks, Woodmen of the World Insurance and Pepsi-Cola.

Companies which donated the entry fees, but did not take part, included ConAgra, Peter Kiewit Sons, Inc. and Physician's Mutual Insurance.

This event precedes the Diet Pepsi/UNO Women's Walk, which will be held April 22 at 10 a.m. on Al Caniglia Field.

Over the last 10 years, the walk has raised more than \$700,000 for scholarships and travel needs for UNO women athletes.

## Weather Dampens Mav Softball Season

By Tim Rohwer

The UNO softball team is on a hot streak on the field, but the weather might cool the Mavs down.

The Mavs, who are on a seven-game winning streak, had their last two scheduled outings postponed by rain and snow.

"There are no benefits when you get postponed," said UNO Coach Mary Yori. "Right now, we're on a seven game win streak and we want to keep going, we want to build on that. We're healthy and we're ready to play. It's frustrating. You can polish your skills only so much in practice. You need game exposure."

The Mavs' scheduled doubleheader against highly-ranked Augustana Wednesday was postponed because of bad weather, as was last Sunday's final round of the WOWT/Godfather's Pizza Classic.

That really hurt, Yori said.

"That was disappointing because there would have been a good round of games for everybody. We can't control the weather, though," she said.

Last Friday, UNO had to wait two hours for a rain storm to pass before it beat North Dakota in a doubleheader.

Weather permitting, the Mavs will take part in a tournament at Missouri Western University this weekend.

UNO is scheduled to play games today against Emporia (Kan.) State, Quincy of Illinois and Northwest Missouri State. Saturday, the Mavs take on Missouri Southern, the nation's top-ranked team in the NCAA Division II.

"I don't know too much about them, but they do have a good defense and sound pitching," Yori said. "They don't allow a lot of runs against them."

UNO is 23-12 overall and while Yori said the team is improving, there's still much work to be done.

"We're starting to play better now than earlier in the season, but we haven't reached

our peak yet," she said. "As far as improvements, we need to play with more consistency and enthusiasm. The North Central Conference (NCC) is on May 5-6 and barring injuries, we hope to have it all together at that point."

Yori said a key player in UNO's hot streak is sophomore Tracy Carey. Last Friday, Carey hit two home runs in the first game against North Dakota as UNO won 9-0. Then, she went to the mound in the second game and pitched the Mavs to an easy 6-1 win.

On Saturday, Carey went three for three at the plate in one contest and pitched her 10th victory of the year in another, as UNO won three games at the classic.

"Tracy's a good athlete and I think her strength is her competitiveness," Yori said. "She always finds a way to win."

Pitcher Denise Peterson and shortstop Lori Foster, both juniors, have also played well lately, Yori said.

"Denise is doing a good job. She's getting back to where she was last year," she said. "Lori has been real consistent at shortstop. In the last 10 games, she's had only one error, which is outstanding for a shortstop."

Peterson, who compiled a 17-2 record last year, has won nine games this season, while Foster, besides her fielding skills, has a .404 average of getting on base when at the plate.

Last season, UNO finished third in the nation in Division II with a 55-11 record. Yori said this year's squad is in good position for a repeat, or an even better showing.

"The NCAA officials pick the top four teams in each region for the playoffs and right now, we're third in our region," she said. "We're comfortable where we're at now, and barring injuries, we should be there at the end. We have a competitive, quality team."

The next home doubleheader for UNO is Wednesday against South Dakota State.

# Summer No Vacation for Mav Football Program

By Tim Rohwer

The spring football season is over and autumn is months away. But if you think UNO Coach Pat Behrns, his staff and players will enjoy summer by the swimming pool, then you're all wet.

"Summer for football people isn't a vacation. I suppose the players could take a vacation as long as they keep up their weight and conditioning programs," Behrns said. "We give every player a program and a certain level they must achieve by fall. During sum-

turning this program around is to recruit the right person. Not everybody we recruit and coach will get a degree, but our goal is to graduate 90 percent of the players. It's a high goal, but attainable."

The coaches will also be huffing and puffing during the next few months, too.

"May is a big recruiting month for us. We'll be going around to all the high schools in this area, and while we can't contact the players, we'll get their names from the coaches and all the film we need to look at," Behrns said.

"In June, we'll evaluate all our players and

**"I believe they're willing to pay the price to move forward."**

—Football Coach Pat Behrns

mer, coaches can't work with the players, so we have to count on them to do it. We can't baby-sit them."

Behrns said his summer weight and conditioning programs for the players includes about eight hours a week lifting weights and four to six hours running.

These hours shouldn't be too difficult for them, he said.

"I feel better about this group of players than last year's group as far as attaining our goals," Behrns said. "I believe they're willing to pay the price to move forward."

One reason the players should have an easier time working out is because most of them won't have to go to summer school, he said.

"At this point last year, we had about 20 players who had to go to summer school to maintain their eligibility. This year, we have only two who need to go. It was an embarrassment to us to have that many go to summer school last year," Behrns said. "The key to

get our play books ready for fall. Maybe we'll take some time off, but August 8 is the check-in date for everybody, so we won't have much time off. Football is a year-round thing."

When the check-in date arrives, the Mavs will have less than a month to prepare for the regular season, which opens Sept. 2 with a home game against Wayne State. That will be the start of 11 straight weeks of action which will include nine games against the other schools in the North Central Conference (NCC), considered by many the nation's toughest in the NCAA Division II.

Last year, the Mavs finished last in the NCC with a 1-8 record. That could change drastically this year, Behrns said.

"During spring, we made a lot of improvements and we have more speed than in the past. I believe we can improve our record," he said. "Last year, we weren't good. We weren't capable of doing things we needed to do to win. This year, we'll be better, but how that equates into wins and losses I don't know."

# Track Team Heads East For Duncan Invitational

By Tim Rohwer

The UNO outdoor track team, which had four members win five events at last weekend's meet at Northwest Missouri, may find out how good it really is Saturday when it takes part in the Jim Duncan Invitational in Des Moines.

Expected to compete against the Mavs will be some top-quality NCAA Division I schools, UNO Coach Tim Hendricks said.

"Iowa State, Iowa and Northern Iowa will be there, as well as Drake, the host school," he said. "There will be 15 to 20 schools there, and while the meet isn't as tough as it used to be, it'll be good enough for what we're looking at."

What Hendricks hopes to be looking at is another repeat performance by senior Kim Osler.

"Last year, Kim won the 100-meter hurdles at that event and she's got as good a chance this year," he said.

The shorter events is where UNO should do well in the non-team scoring meet, Hendricks said.

"Realistically, we should do strong in the sprints, hurdles, the long and triple jumps and the short relays," he said.

The Mavs were certainly strong in those events Saturday in Maryville, Mo.

Osler won the 100-meter hurdles at the Northwest Missouri meet with a time of 14:30 seconds, while freshman Tina Ellis won the 100-meter dash in 12:37 seconds and the 200 in 25:27.

Other UNO winners were freshman Carrie Butler in the 400-meter dash was 58:14 seconds, and senior Sue Del Castillo

in the triple jump with a mark of 39.2 feet.

Another notable performer was senior Jennifer Kennedy who finished second in the 5,000-meter run in 18:31.07 minutes.

Saturday Kennedy will be in a new "territory," Hendricks said.

"Jennifer has run two good 5,000-meter runs recently, but Saturday, we're going to make a sprinter out of her and have her run the 1,500-meter race. Jennifer will be in a different territory, but we want to work on her speed a little bit," he said. "In her running the 1,500, we're hoping that will make it easier for her in the first part of future 5,000-meter runs. Besides, if you run too many 5,000 races, it drains you really fast."

Going to Des Moines is always a big thrill for the Mavs, Hendricks said. Besides the Jim Duncan event, the nationally-known Drake Relays are also held there.

"Track is very popular at Drake University," he said. "Track is to Drake what football is at Nebraska."

This year's Drake Relays will be held on April 28-29 and UNO is scheduled to attend, Hendricks said.

Other meets for the remainder of the season include the Sioux City Relays on April 21-22, the Nebraska Twilight Meet in Lincoln on May 6, and the North Central Conference Championship at Morningside College on May 12-13.

"Last year, we finished sixth at the conference meet, but I'm hoping we'll do better this time. We have more depth this year," Hendricks said, adding that North Dakota State and South Dakota State should compete for the leagues' top honors.

"After them, it's up for grabs. It will depend on who is healthy and who does good that weekend," he said.

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# UCLA Students Take Celebration to Jail

## College Press Service

The excitement from UCLA's 89-78 victory over Arkansas for the NCAA national championship put most students on the Los Angeles campus in a celebratory mood, to say the least.

Unfortunately, that excitement ended in several arrests.

More than 5,000 students and fans—many of them streaming from nearby bars or coming from campus—hit the streets of Los Angeles' Westwood district to celebrate the Bruins' first basketball championship in 20 years. As the crowd continued to swell, police moved in to make sure things stayed under control.

"We were keeping an eye on the situation and when we felt people were being put in danger, we became involved," said Los Angeles police officer Rigo Romero. "We wanted to ensure the safety of the participants."

Celebrants said about 200 police officers—after hearing an alleged gun shot—used batons and rubber bullets to help convince the Bruin backers to head home.

Police arrested 14 celebrants for failure to disperse and another for battery on a police officer.

"The cops weren't doing anything violent," said Pete Clunn, who watched the game at a nearby restaurant before heading to the street. "They were just pushing through the crowd, telling people to go home."

Clunn, who remains a UCLA fan despite leaving the university three years ago because of "disciplinary red tape," says he heard about the rubber bullets but didn't see anyone pull out a gun. "It wasn't a Rodney King riot or anything," said Clunn. "It was just a bunch of drunk students doing the 'We're Number One' thing."

Before police arrived, the crowd spent about 90 minutes dancing in the streets, overturning an occasional car and throwing bottles and flares.

Twelve members of the crowd and two officers—one hit by a bottle; the other with a lit flare—were injured during the festivities.

On a calmer note, members of the UCLA's basketball team were guests on NBC's "Tonight Show" the night after victory over Arkansas. On Wednesday, the Bruins took part in a Disneyland parade before heading to Pauley Pavilion to hoist the school's 11th championship banner to the rafters, amidst the roar of a packed house.

Across the nation, the University of Connecticut's women's basketball team returned home after capping off a perfect season with a 70-64 victory over Tennessee in the NCAA championship game. UConn's women (35-0) became only the second team ever to finish the season undefeated. Texas finished 34-0 in 1986.

Simmie Buttar, sports editor for *The Daily Campus*, UConn's student newspaper, said students were out in full force when the Huskies flew into Connecticut Sunday night, numbering more than 5,000.

"They were going crazy," said Buttar, who made the trip to Minneapolis for the women's Final Four. "The students were behind them all year so the payoff was really exciting."

The school held a filled-to-capacity rally for its national champions in Gampel Pavilion on Monday, and the city of Hartford is planning on hosting a parade for the Huskies soon.

Unlike UCLA, whose entire team made their talk show debut with Jay Leno, only tournament MVP Rebecca Lobo hit the TV airwaves. Lobo, a UConn center, made an appearance on the "Late Show with David Letterman" on CBS Tuesday night.

## From Health, Page 3

were running, we had the satisfaction of knowing we had to make somebody catch us in order to jump us.

I've lost all my faith in the medical field because these people haven't the slightest idea what they're talking about. They are on a wild goose chase for the right answer that doesn't exist.

The best advice I can give you is to keep your biology exams. Why? Because down the road when the "even latest findings" come back from the "experts in their field," you can go back to you teacher and argue for points for the answers that aren't correct now, but will be when the next batch of "recent studies" is released. This could have a significant impact on your grade-point average down the road.

Years from now some genius is going to discover that, "DNA really isn't the building blocks of life," or that, "There really aren't itty, bitty things called atoms. What the hell were we thinking!"

If you want to live a healthier life here's some age-old advice I think really works: eat three balanced meals a day, don't drink too much coffee and if you feel like having a beer, have one or two. Don't bother taking vitamins because if you eat right you don't need them. But if you live on your own, find a good multi-vitamin. You hear me? — one vitamin, not seven or eight. One.

If you have time and motivation, exercise three times a week with a varied routine and make sure you're doing something to work your heart.

Now if you really don't care about living to be 100, and I can respect that, go ahead and listen to the experts. Chances are you'll die of a heart attack when they finally tell you that smoking doesn't cause lung cancer.

## From Friend, Page 3

ment" only. When you give advice, be prepared for the effects. The person who did take the risk is going to be scared, unsure and maybe even regretful. You will be involved to hear, feel and counsel them more than you had anticipated by giving that advice. That is a part of friendship.

Now as for yourself, isn't it easier to do all this counseling than to feel those same feelings when you have taken a major risk yourself. It is hard to admit we are imperfect, or that our advice is not always the best for someone else. Each of us has our own set of views, opinions and ideas how things should get done.

I am personally guilty. I write things to do lists, keep time management schedules, and write columns in this paper to motivate and inspire the readers, yet I do the things I preach at about a 40 percent level than a 100 percent level.

My friend was pointing out in general, most people give advice without really thinking and absorbing what they are saying. Are we immune to our ideas or just "closet riskers," people who would like to take a risk and don't, but, find it easier to help others take risks.

Therefore, I will say to you: Remember when you were small and every time you made an accomplishment, people applauded and built up your courage? Remember the little train that could? Remember when your parents told you that you could be anything you wanted to be? Don't forget that you still can do, and you it is good to take risks.

I like to give others advice to help them, and remind myself to take risks, too. Most likely, I will remind myself to TAKE MY OWN ADVICE.

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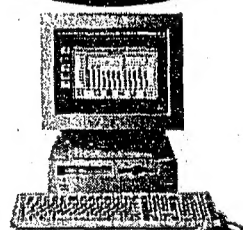
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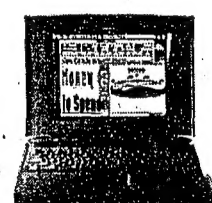
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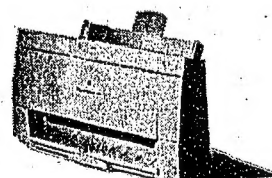
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# WEEKEND WEATHER

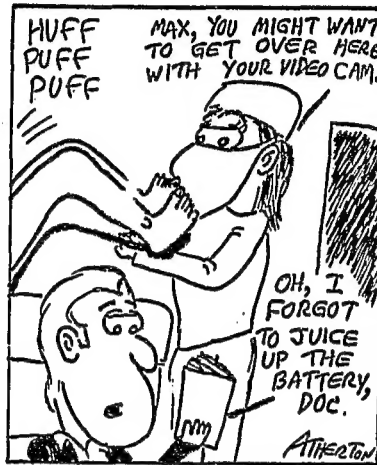


Forecast courtesy Bill Randby  
and Channel 7 KETV

**Friday evening**  
Partly cloudy  
Slight chance  
of a thunderstorm  
9 p.m. temp: 62°

**Saturday**  
Partly cloudy  
and pleasant  
High: 68°  
Low: 44°

**Sunday**  
partly cloudy  
Chance of rain  
High: 60°  
Low: 44°



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*Johnny Depp is the lover Don Juan DeMarco and Talisa Soto is his true love,  
Dona Julia, in New Line Cinema's latest offering.  
See Review, 2G*



# Depp Brings Romance, Imagination to Screen

So you think you're the world's greatest lover? Well, move over, here comes Johnny Depp as "Don Juan DeMarco," and he's out to prove that he's the world's greatest lover.

Depp (Benny and Joon, "Ed Wood") plays a delusional 21-year-old who's convinced that he's the legendary lover. But alas, love is not all it's cracked up to be and poor Don Juan "cracks" when the love of his life, Dona Ana (French model Geraldine Pailhas) dumps him.

Enter Marlon Brando as Dr. Jack Mickler, a psychiatrist on the brink of burn-out, to help Don Juan out of his doldrums and his delusions. He offers Don a 10-day vacation, courtesy of the state mental hospital. Brando is spectacular as the aging clinician who gets caught up in Don Juan's world and ends up benefiting from the therapy as much as the patient.

And Depp, well what can you say about Johnny Depp that hasn't been said before? Let's just say that for this reviewer, it was no stretch of the imagination to think he could be the world's greatest lover. His acting abilities didn't hurt either. His portrayal of the sensitive lover and confused young man is outstanding.

The story emerges with the patient helping the doctor to learn how to be a better lover and Micklin's wife, Marilyn (Faye Dunaway), benefits from the association between doctor and patient. Dunaway is great as the sometimes-neglected wife who becomes the object of her husband's desire again.

This movie is a romantic comedy, with the emphasis on comedy. You can't help but laugh when Don Juan recounts his amorous adventures to his doctor. His adventures in the sultan's harem and on a deserted island with his beloved Dona Ana are so obviously over-exaggerated that you have to laugh at his overly active imagination.

And the romance is obvious, whether it's the delusional antics of Don Juan or the real-life romance between the doctor and his wife. It gives one hope that true love can indeed cure all ills, even mental ones. There's also a serious side to this movie when you find out the reasons why Johnny DeMarco (Don Juan) enters the fantasy world of Don Juan.

All in all, this is an excellent movie, unless you don't like Johnny Depp. Brando picked a fine role to make his return to the big screen, his performance was reminiscent of the old Brando

roles, such as "The Godfather." Faye Dunaway is the classy lady she has always been, on or off screen.

For a movie about the world's greatest lover, you might expect an R rating but the sensual side of this movie is subtle enough to give it a PG-13.

Young children probably won't understand the subtleties and the sexual undertones, but any female over the age of 13, unless she's blind, can't help but be mesmerized by Depp's portrayal of Don Juan. But don't take my word for it, if you're up for a good laugh, this is the one to see.



review by kathleen peek



Johnny Depp, Faye Dunaway and Marlon Brando star in the story of the world's greatest lover, Don Juan DeMarco.

## 'Nihil' Something for Hard-Core Alternative Fans

KMFDM  
Nihil  
Wax Trax!/TVT Records

Most *Gateway* readers are probably thinking: "Who in the hell is KMFDM?" You're probably not familiar with them, but should be.

KMFDM falls into the genre including bands such as Nine Inch Nails and Ministry: Industrial. But KMFDM's music transcends the limits of a single label. It's an edgy mix of dance, metal, electronic and alternative, with small segments of classical and soul.

Throughout its 11-year career, KMFDM has developed its own genre.

Nihil, the band's seventh album, is the most refined, complex and guitar-oriented

collection KMFDM has produced. Their previous album, *Angst*, was the first to incorporate heavy guitar rhythms into a plethora of electronic layers.

Each KMFDM album is uniquely different; but, there's a constant thread of sound at the core of their music.

"It's like when you see photographs of yourself. It's always you, but it's always different," said band leader Sascha Konietzko (vocals, percussion, programming, bass).

Every song on *Nihil* is excellent. It's difficult to isolate any highlights.

"Ultra," the first track, begins with a pulsating, synthesized bass that provides a powerfully soothing back-drop for the dominant synth-rhythm.

Subtle guitar enhances the melody as the sinister voice of Raymond Watts sings: "When you peel back my eyes I see the pain and feel alive."

Watts was an original member of KMFDM, then left to create his own project, Fig. He rejoined the band to record the EP, *KMFDM vs. Fig*, a precursor to *Nihil*.

The second track, "Juke Joint Jezebel," is

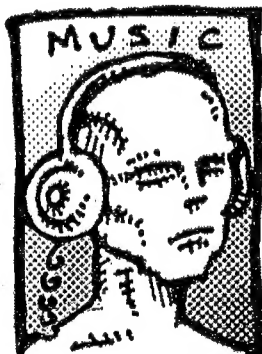
the first single released off *Nihil*. If a best song had to be identified, this track would be the front runner.

Beneath a techno foundation, the smooth, emotional voice of Watts alternates in style, and in stereo, from phrase to phrase. The entire band, plus the dominant voice of Jennifer Ginsberg, sings the chorus in an almost gospel-like manner.

The third track, "Flesh," will please metal fans. It's driving, hard-core guitars rival any rhythm produced from bands such as Prong, Pantera or Helmet.

Watts declares, "There's a rusty halo on my head. It must of been something that I said."

Bottom line: If you're into any band that's even loosely labeled "hard-core alternative," buy this album.



review by brian wesely



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# Band's Antics Not Crowd Pleasing

You could feel the tension in the darkened room where the only sound was the shuffling of hundreds of pairs of feet as the crowd waited for the music to begin.

To the unseasoned concert goer, the behavior of the crowd may have seemed cult-like but as one of the hundreds waiting for the show to begin, it was simply a part of the experience.

This experience is typical of behavior at most concerts, but this wasn't just any concert, this was Korn/Marilyn Manson/Danzig, an alternative/heavy metal blend.

The Danzig/Marilyn/Korn tour thundered into Omaha Monday night and landed in the Civic Auditorium Mancuso Convention Center.

I'll admit to being skeptical about the two opening bands, Korn and Marilyn Manson. Not being familiar with their musical abilities, I didn't know what to expect.

The audience reaction to Korn was incredible. This alternative band got the crowd on their feet and into the mosh pit. I highly recommend Korn, you can't help but love a band that can mix bagpipes with rock and make it sound good. And some lucky fans were treated to Korn bumperstickers.

Next up were shock rockers, Marilyn Manson. How do you describe a band whose lead singer has been described as the "love child of Alice Cooper," according to one young man at the concert. For those of you who don't remember Alice, he's the guy who dressed up in the 70s and came on stage to

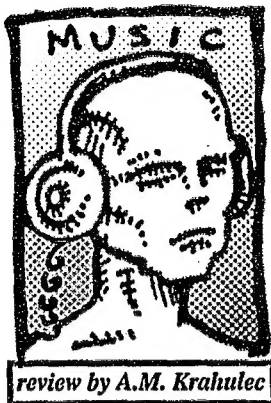
rip the heads off baby dolls and shock parents with his song "Dead Babies."

"Marilyn Manson is the harvest of thrown away kids, and America is now afraid to reap what it has sown," according to their press release and the guys in the band aren't afraid to state their theories on the corruption of America. Their stage set came complete with the family clothesline, with all its dirty laundry, to emphasize the title of their debut CD release, *Portrait of An American Family*.

Their stage appearance is no less bizarre than their on-stage antics and the hair styles gave you the first clue that this band is indeed alternative. Definition: out of the ordinary. Not that that's bad, but some people in the audience didn't appreciate Manson's antics, including spitting on the audience and throwing water on them. When lead singer, Marilyn dropped his pants in response to the "boos" his performance generated, the audience didn't seem impressed.

But don't get the idea that everyone didn't like Marilyn Manson. One young lady could be heard shouting, "We love you Twiggy (bassist Twiggy Ramirez)" and "I want you baby" to Manson.

Marilyn Manson is not for everyone, but if you like shock rock, then I highly recommend you go out and buy *Portrait of An American Family*. It's reminiscent of the old Alice Cooper, Ozzy Osbourne days when the more you were shocked, the more you liked to rock.



Marilyn Mason performed Monday as an opening act for Danzig.

## Costello Albums Get Chance at Second Spin

Elvis Costello & the Attractions

*Goodbye Cruel World*

Grade: C

Elvis Costello & the Attractions

*Punch the Clock*

Grade: A

"Congratulations! You've just purchased our worst album." So begin the liner notes to the Rykodisc reissue of *Goodbye Cruel World*, and the contradiction inherent in those sentences (sure, he's being candid about the album's quality, but he didn't warn you until you'd already bought the thing, did he?) is a constant theme throughout this mess of a record. When the album first appeared in

1984, Costello had already shown himself to be a master of numerous pop genres, including second-wave punk rock ("This Year's Model"), Memphis soul ("Get Happy"), country ("Almost Blue") and Beatlesque baroque'n'roll ("Imperial Bedroom"). But the man who apparently could write immortal melodies and rich, mordant lyrics in his sleep seemed to be losing control of his muse when this album came out. The simple fact is that *Goodbye Cruel World* was, and still is, a pretty lousy album. Costello's melodies, usually so sharp and compelling, meander for the most part like lost drivers in an unfamiliar landscape, while his lyrics vary from gloomy and obtuse ("You

lie so unfolded/In a love field") to gloomy and banal ("Why must I be so lonely/When so many people pass me by"). The production is hardly less perplexing—a dizzying mishmash of electronic effects and excessive arrangements.

So why should you buy it? Well, there's a couple of good reasons, which may or may not be enough to make purchase worthwhile: "The Only Flame in Town," which was a modest stateside hit, is a pretty good song, though the live version included as a bonus track here is much better. "Inch by Inch," which Elvis completists will recognize as a somewhat altered version of "Little Goody Two Shoes," is

Costello at his razor-sharp best, while the bouncy "Worthless Thing" revisits the same land of charred romance he had claimed as his own years earlier. But rewarding as these hidden treasures are, this disc is still pretty much a fans-only proposition.

*Punch the Clock*, however, is simply wonderful. I say that knowing full well that some readers will snicker to themselves—when this collection of deceptively fluffy Motown-derived R&B tunes first came out, the reception was mixed. But let's face it: nobody can listen to "Everyday I Write the Book" without hum-

See Review, Page 4G



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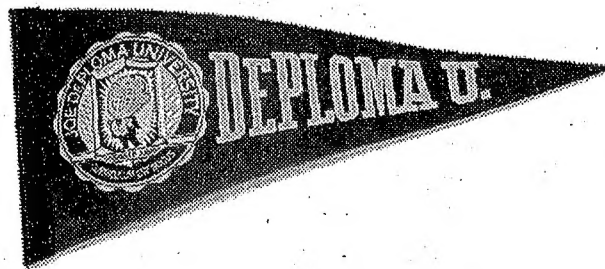
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ming it for days afterward, and just about every song on the album matches it for pure pop magic. All the tunes benefit greatly from the crystal clarity of Ryko's remastering; the horn section crackles, the drums snap, and even though this was one of the more slickly produced album's of Costello's career, it never sounds overdone (with the exception of the digitalechohe overlays on Chet Baker's haunting trumpet solo, a mistake for which Costello still kicks himself). This is Elvis having fun, and even when he's at his most anguished ("Charm School") or his most abrasive (the beautifully vicious anti-Thatcher tirade "Pills and Soap"), he's clearly rejoicing in the release of making straight-ahead, high quality pop music. The Attractions have never been tighter than they are on this album, either, and you can almost cut the grooves with a knife. Highly recommended.

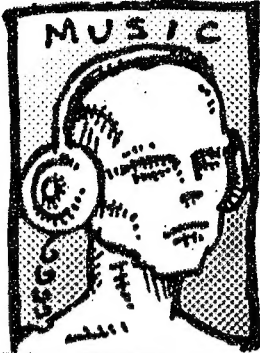
A note on the bonus tracks: As with all of Rykodisc's Costello reissues, each of the above features numerous bonus tracks. Those who paid attention in the past noticed that the bonus cuts on most of the previous albums were taken largely from Costello's *Taking Liberties* B-side compilation. Those who pay even closer attention will now begin to notice that the latest reissues are being drawn from *Out of Our Idiot*, a UK-only collection of B-sides and obscure collaborations. This is frustrating, of course, for those who already own those collections, but *Goodbye Cruel World* and *Punch the Clock* both feature several excellent live and demo cuts as well. Particular highlights among those cuts include "Baby It's You," performed with Nick Lowe and "Get Yourself Another Fool," a glorious old torch song. Both of these appear on *Goodbye Cruel World*, which makes it a somewhat more attractive purchase. But the coolest thing about that album is the secret inclusion of Costello's solo acoustic version of Richard Thompson's "Withered and Died"—

it's not listed anywhere on the disc except in the copyright acknowledgements, but it's there as track #23.

The Griot's Footsteps  
Verve/Antilles  
Grade: A-

I have to admit that the title of this disc (and the sight of a 26-minute-long track entitled (gulp) "Enlightenment") struck a certain chord of dread in my heart. In my experience, when American jazz musicians try to imitate African folk musicians the whole thing ends up sounding like an exercise in hip affectation. But Haynes, a cornettist and son of famous drummer Roy, seems to have anticipated that problem and avoided it by going for flavor rather than authenticity; the result is a wonderful disc that blurs the definition of jazz in an original way.

Featuring a standard instrumental ensemble consisting of cornet, saxophone, keyboard, bass and drums as well as such exotica as sitar and tamboura, this record draws the listener in with rich harmonic textures and insistent rhythmic pulses that manage to be hypnotic without being stultifying. "Enlightenment," daunting in length though it is (and even though it features an uninspired sitar solo by someone who doesn't seem to really know what she's doing), maintains its effectiveness by evoking exotic milieus without identifying them—not really African, not really Asian, the song's feel is simply like that of some alien world's folk music. "R.H." is a touching tribute to Haynes' father, and the title track is an excellent six-minute piece which unfortunately lasts for more than 14. (You can skip over "Psychic Plane." It may have been included as a joke.) Overall, this disc is an inspiring example of a young, talented mind honoring his musical heritage while expanding its boundaries and contributing to its development.



review by  
college press service

## 'Little Things Make Life Tolerable'

It's happy time as I try to quit bashing on stupid people (or intelligence deprived in this politically correct day and age) and try to focus on the things in this universe that are cool, or things that I like.

I like professors that give easy tests, and when you skip class a lot, don't come down on you. I like the fact that I can always find a parking spot in the church lot.

I like the fact that while everything else seems to have gone up in price over the past few years, I actually spend less money on a new CD today than I did five years ago.

I like being 22 and not having to worry about the cops giving me an MIP when I drink.

I like the fact that Sheryl Crow won three Grammys.

I like watching talk shows and feeling superior to the guests that Montel and Rikki bring out.

I like it when I park in an unauthorized lot and don't get caught. I like it when my car starts in the snow and the heat works.

I like having a place to stay at night without having to worry about rent (thanks Mom and Dad).

I like it when I am running late and I make all the lights and go 80 mph down Dodge Street and don't get pulled over.

I like sleeping in until noon and staying up until dawn.

I like it when my computer does what it is supposed to do.

I like it when the brain dead fast food worker that gives me back more money than I gave her in the first place, although I still don't understand why they can't tell me why they don't serve Border Lites past ten p.m.

I like the owners of the King Kong

Restaraunt that give me free food.

I like it when my *TV Guide* and *Billboard* magazine are in the mailbox on Monday.

I like the fact that "Pulp Fiction" is being critically acclaimed and got as many Oscar nominations as it did (although it should have won a few more (Martin Landau over Samuel Jackson? ... Please). I also like it that "Pulp" director Quentin Tarantino is directing an episode of "ER."

I like credit cards and the unlimited buying potential they possess.

I like french fries with ranch dressing.

I like the fact that I can watch "Roseanne," "Cheers," and "The Simpsons" everyday. I like it that "ER" is the No. 1 show.

I like that "Full House" has been canceled (actually I am terribly ecstatic about that one).

I like winning things, even if it's stupid little things like free tanning (like I need it).

I like MTV (but enough with the "Real World" and "My So-Called Life." Remember what that M stands for??)

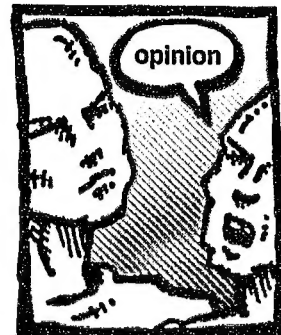
I like that Jodie Foster said she watches "Beavis and Butthead." It makes me feel a little more enlightened when I do.

I like that TV, movies and music all seem to be more interested in producing quality material.

I like it when I don't have to wait for dinner at a good restaurant, and I like it when whoever's waiting on me does not have an attitude.

I like it that people all over the country are starting to believe that Omaha is not a farm town.

I like it when I finish my stories — like now for instance.



column by jonathan  
murnane

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